Per Einhar Frey, the First Ones will return at the end of the world to collect those who've proven themselves to be "survivors" and take them to a place called the Great Grove.

They were the first survivors. The First Ones showed my people that to win, you must outlast. They left this world long ago to seek other survivors, but they will return. And when they do, I will join them in the Great Grove. **Einhar believes the world will end soon** (within the next three years), and that when it does the First Ones will return and take those who have proven themselves to be "survivors" to the Great Grove.

Our forefathers danced and drank and ate their fill and did not honour the First Ones for their gifts.
So the First Ones filled the sky with fire.

[It That Fled] Later, after dying and being revived by Catarina, it refers to death as "the Dark Place, where the Lords whisper and laugh at It, mocking It, hurting It." It says that Elreon, a former Templar, has a "hideous glowing," and refers to the ***First Ones as 'the hated enemies from Before All'*** and "diseased animals."

[Arbiter of Ash]

- You are too late. The Fourth Edict already burns for your world.,
- Mortal hands have contaminated Her virtue once more… By the Fourth Edict of the Mothersoul… Her flesh shall be scorched anew.

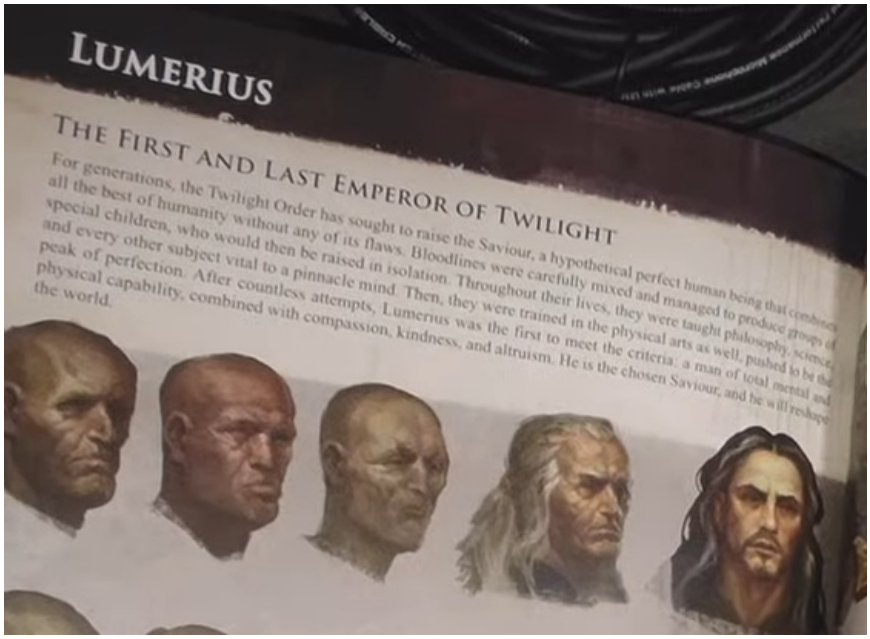
fourth edict -> matches with the fourth cataclysm happening

tl;dr first ones = precursors, "filled the sky with fire" -> triggered the wraeclast mothersoul protection mechanisms of cleansing by fire -> this directly leads to volcanic activity and winter of the world breachies, whoever they were back then, escaped the cleansing protocols by jumping into either a pocket universe or onto the moon (can be one and the same, like in ancient beliefs of celestial bodies being *literal* divine bodies / or like in elder scrolls lore)

and now for whatever reason, their realm is dying and their only chance of survival is merging back to wraeclast - seems like there are more and more "breachies", mutant children, being born too "Cousin's third wife was a Breachy. Heh! Let's not reunite." (ive seen some more explicit comments about that somewhere, but cant find it now)

'Our hatungo speaks of a time when all Ngakuramakoi will become so strong, and so skilled at warfare, that every man and woman will seek to become their own chieftain. Blood lust will take over the people, and war will continue until only one warrior remains. **That warrior will be the strongest that ever lived in all of history, and he will die soon after from his wounds. His fallen body will become the new world, and his blood, the rivers. His dying warcry will become the sky, and his fierce eyes will become the new Sun and Moon.** Of course, this is not a literal tale. It is meant to give us a sense of place in a chaotic existence. There is immense value in this. Our traditions give us meaning and purpose…"'

that warrior is lumerius



uul-netol gifted the knowledge of gene engineering onto the twilight order, which is how they've bred lumerius into existence, but this is just a breachlord conspiracy to use him as a conduit to merge their realm with wraeclast

"A simple sword against the weight of Time itself. The encircled princes laugh as their blood drains into the soil. The salvation of humanity will be its undoing."

whatever the fuck happens during the communion with the beast, the world will be plunged into another cataclysm

the twilight order believes the saviour will take control of the beast and remake the world in his image

"Beyond fire, blood, and nightmare, the Savior will build utopia."

but he will actually start the breachlord reality merge

"There are many fables about the end of the world, but those are just metaphors. My tribe knows how it will really happen. The Moon, in the sky above, follows a roughly oval path around us. Did you know that our world is actually shaped like the Moon? Most believe that Wraeclast is flat, because that is the obvious interpretation of what we see. However, in studying the Moon, my tribe has discovered the truth. Also, we realised that the Moon's path is not exact. Over many, many thousands of years, it is changing slightly…

toward us. We have come to understand that the world will end when the Moon comes too close and falls upon us. This is not myth. This is knowledge. What else could possibly happen when two such titanic spheres of stone crash into each other?"

> We have come to understand that the world will end when the Moon comes too close and falls upon us. This is not myth.

"The volcano is mighty and towering, but it consumes all that live in its shadow. The nightmare ends when the dreamer is awakened."

a6 will culminate in us trying to stop the worldmerge by severing the countess/lumerius from the beasts core, while getting teleported onto the moons surface alongside the beast

chayula will awaken and intervene on mankinds side

"The volcano is mighty and towering, but it consumes all that live in its shadow. The nightmare ends when the dreamer is awakened."

"Hinekora does not see the future. That is the domain of Chaos. The Mother of Death is gifted with the ability to see into the past, not very clearly, but far deeper into the murk than mortals can comprehend. Before Wraeclast, before the Lake, before the primordial molten world, before the stars themselves, Time circled upon itself into infinity."

"Hinekora…I imagine she had good intentions when she made this place. Preserve the souls of the Karui so that they may guide their descendants, sure. Sounds lovely…"

"Hinekora is our jailer. I imagine she had good intentions when she made this place. Preserve the souls of the Karui so that they may guide their descendants, sure. Sounds lovely. Then, she went to sleep for thousands of years. All the souls of my people have been collecting here unattended ever since. That seems like a massive blunder. I don't care that she's awake now. She's hardly present. There's no way she's the same as she was, not after a sleep like that. We're stuck in a prison without a warden, and there is no way out."

[Kaom] "Wraeclast will stab itself and pour forth its lifeblood to burn away all life, both the mighty and the diseased, as it has done before. Then, the first of a new line of Karui will emerge from the molten caldera, as we did before. They will be different. Maybe better, in some sense, having learned from the wisdom our souls will carry forward. Theirs will be a savage new world to conquer all over again. I wish I could be there to see it… a glorious new challenge unlike any other… but my soul will be returned to the volcano with all the others here in the Halls of the Dead, to be melted and reforged into that entirely new Karui essence, that new line. I could wish for no better end."

> wraeclast will stab itself and pour forth its lifeblood to burn away all life >new line of karui will emerge from the molten caldera *AS WE DID BEFORE*

since hinekora sees the past, she knows whats up

the halls of the dead are a place to safeguard mankind against the purification protocols, even if some of the souls have to be trapped there for millenia

tl;dr - this is both a ripoff of dune and magic the gathering lore

[Siosa] "Splendid. Let's see what this page has to offer us… It talks of Queen Atziri. Now here's a portentous line: She drenches her alters with the blood of those deranged enough to question her vision. The next piece is a real eye-crosser, but I believe it refers to a 'communion,' something to do with the harvest moon? Again, Doryani seems at the heart of it. Good, this line I can read without issue: This will be our final night of fear, our final night of suffering. Sacrifice, communion, the harvest moon…an unsettling combination."

[Doryani] He attempted a communion with it in which the Vaal gathered their Virtue Gems together in a cradle on the night of the harvest moon. (hoping to achieve immortality for his people -> sounds like twilight order trying to put mankind into the drivers seat of the world)

“The wolf greeted the king, In the light of the harvest moon. The wolf offered the strength of the wild, And the king paid for it in blood.”

https://www.youtube.com/watch?v=QpbGfihd0_Q